



POPCORN & PUMPKINS

Right Hand #1 on Middle C,

Left Hand #5 on Bass C



First system of musical notation (measures 1-4). The right hand plays a melody in 4/4 time, starting on middle C (F4). The left hand plays a bass line in 4/4 time, starting on bass C (C3). Fingerings are indicated above the notes.

Right Hand Fingerings: 5 3 5 3 5 3 5 2 3 4 3 2 3 4 5

Left Hand Fingerings: 1 3 5 1 2 1 3 5

Second system of musical notation (measures 5-8). The right hand continues the melody. A dashed line indicates the same fingering as line 1 for measures 6 and 7.

Right Hand Fingerings: 5 3 2 1

Left Hand Fingerings: 1 3 5 1 3 5

Third system of musical notation (measures 9-12). The right hand continues the melody. The left hand plays a bass line with octaves.

Right Hand Fingerings: 3 4 5 2 2 2 2 2 2 3 4 3 2 1 5 3 5 3

Left Hand Fingerings: 1 3 1 3

Fourth system of musical notation (measures 13-16). The right hand continues the melody. The left hand plays a bass line with octaves. The piece ends with a final chord in the right hand.

Right Hand Fingerings: 5 3 5 2 3 4 3 2 1 1 1 2 3 4 3 2 1

Left Hand Fingerings: 1 3 1 4 3 2 3 4 5 5 5 4 3 2 3 4 4 1 3 5